## Old Jewry (Proposed)

Step 3



Set each of the drop downs below to best describe the street characteristics for the section being analysed

Step 2

v 1.2

e street Review the results for each needs segment b Hover the cursor over the box next to each score to read quotes explaining how participants in the segment are affected by the feature

V 1.2		0	01		ΊλΑ	Pi		<b>1</b>		R		00		
		EWC	MWC	MS	WA	WI	LC	GD	RS	н	ANI	AT	DI	Comments
Crossing Point														
Crossing Type Crosses Over Edge Marking Tactie Paving Back Edge Tactie Paving Colour Tactile Paving Tonal Contrast		3 2 3 2 3 3	3 2 3 3 3 3	2 3 3 4	3 2 3 3 3 3	3 3 4 1 3 4	3 1 0 4 3 3	3 3 1 3 4	3 2 1 3 4	3 1 3 2 2 3	3 2 4 2 3 3	3 2 2 4 3 3	2 2 0 4 3 3	Crossing would not be marked as a formal crossing
Tactile Paving Stem Length Tactile Paving Stem Width Island Type Island Depth	No tactile stem Tactile stem 800 mm width Island without tactile Island depth < 1.2 m	#N/A 3 4 2	#N/A 3 4 2	#N/A 3 4 3	#N/A 3 3	#N/A 2 4 3	#N/A 3 2 3	#N/A 3 2 2	#N/A 3 4 3	#N/A 4 3 2	#N/A 4 3	#N/A 3 3	#N/A 3 1 3	N/A
Kerb Drop Slope Kerb Drop Tactile Signal (red/green man) Audible (beeping) Count Down Tactile Rotating Cone	Kerb drop 1/6, 9.5 deg, 17% to 1/12, 4.7deg, 8% incline Kerb drop without tactile paving No Signal (zebra) Audible Count down Rotating cone right + left side	3 3 2 3 4 3	3 4 3 3 3 3	<b>3</b> 4 3 3	3 2 4 4 3	2 3 3 4 3	3 3 4 3 4	3 2 3 4 3 4	3 3 4 3 4	3 3 4 4 3	2 4 3 4 4 3	3 3 4 4 3	3 1 2 4 4 3	(see above)
Surface Material														
Surface Type Pattern Contrast with Road Lines	Smooth 'setts' Uniform paving colour Lower tonal contrast between paving and road No lines at road edge	3 3 3 3	3 3 3 3	3 3 3 3	3 3 3 3	3 3 3 3	2 3 3 3	3 3 2 2	3 3 3 2	3 3 2 2	2 3 3 2	3 4 3 2	3 3 3 2	
Kerb Type (crossing over) Kerb Type (moving alongside)	Crossing upstand 0 mm to 3 mm (undelineated) Deliniating kerb 50 mm to 100 mm	3	4	3 3	3 3	4	0	0	1	2	4	2	1	
Footway Width														
Width Unobstructed Width	Footway width < 1.5 m Min unobstructed width < 1.5 m	1	1	2	1	1	1	2	1	1	0	1	1	
Street Furniture														
Position Cafe Tables Temporary Items Street Furniture Height Contrast Bench Spacing Bench Design Bench Seat Height Bench Sensory Experience	Street furniture < 0.5 m from kerb No cafe tables No temporary obstructions Street furniture < 0.9 m height High tonal contrast with paving Bench between 150 m and 400 m away Benches without backrests or arms Benches set height 45 to 50 cm No sensory experience	3 4 3 3 3 3 3 3 3 3	3 4 3 3 3 3 3 3 3 3	3 4 3 4 3 2 3 3	4 3 4 3 2 2 2 4 3	4 3 4 3 2 1 3 3 3	3 4 3 3 3 3 3 3 3 3	2 3 4 2 4 3 3 3 3 3 3	3 3 4 3 4 3 2 3 3 3	4 3 4 3 3 2 4 3	4 4 3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3 3	3 4 3 3 3 3 3 3 3	
Slopes														
Gradient (in direction of travel) Camber (across footway)	Gradient 1/20 to 1/50 Camber < 1/50	3	3	3 3	3	3 3	3 3	3 3	3 3	3 3	3	3 3	3	
Vehicle Access														
Vehicle Crossover Blue Badge Parking Taxi Drop Off Location Taxi Drop Off Kerb Dedicated Taxi Drop Off Bus Stop Location Bus Stop Kerb Height Bus Stop Type	No crossover Blue badge parking 100 m to 500 m away Taxi drop off 10 m to 100 m away Taxi drop off kerb 100 mm to 150 mm Somewhere a taxi can stop safely 100 m to 250 m away < 125 mm Flag only	3 3 3 3 3 3 2 3	3 3 3 3 3 3 2 3	3 3 2 3 3 2 3 2 3 2	3 2 3 3 3 3 3 3 3 3 3 3	3 2 3 3 3 2 2 2 1	3 3 3 3 3 3 3 3 3 3	3 3 1 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3	3 3 4 3 3 2 3 1	3 3 3 3 3 3 3 3 3 3	3 2 3 3 3 3 3 3 2	3 1 3 2 3 3 3 2	
Toilets														
Accessible Toilets Changing Places Toilets	Further than 500 m away More than 500 m away	2	2	2	1	2	3 3	2	3 3	3 3	1 3	3 3	2	
Published September 2022	The City of London Street Accessibility Tool (CoLSAT) was developed by Ross Atkin Associates and Urban Movement for the City of London Corporation.	r	Ros Atk Ass				CI' LON					U	Irban ovement	